

tools, gives them a community sense and responsibility about their work . . . That the program of Black Mountain has been successful is evident in the way students speak about the college . . . you know you've found a school which can't die, a school which will continue to build itself into a highly important institution."

The College program is illustrated in seventeen photographs depicting settings, classes and laboratory work and showing representative students and teachers engaged in various typical community activities.

### College notes

Black Mountain College textiles that were exhibited at the Mint Museum in Charlotte during January were later, by invitation, exhibited in Louisville, Kentucky, under the sponsorship of Lou Tate.

Black Mountain College observed Negro History Week in February. The features of the Week were: a lecture by Dr Herbert A Miller on "The Contributions of the Negro to American Culture Patterns", a lecture by Kenneth Kurtz on "Literary Contributions of the Negro", a showing by Josef Albers of slides on Negro Art from the Metropolitan Museum of Art, a showing of the Harmon Foundation technicolor film on Hampton Institute, and an informal talk on "The Negro Problem" by W A Robinson, Director of the Negro Secondary School Study.

Students and teachers of Black Mountain College participated in the Second Western North Carolina Drama Festival in Asheville in March.

Elsa Kahl presented a group of students from the Eukinetics classes in a half-hour program of body movements. Robert Wunsch, the Chairman of the Festival, gave a demonstration in directing, using a scene from "Ethan Frome".

### Faculty news

Josef Albers attended the second annual Carolina Workshop Spring Festival at Chapel Hill in April and participated in a panel discussion on "The Artist in the Post War Peace". Also on the panel were James Boyd, the author of *Drums*, Struthers Burt, the author of *Along These Streets*, and Howard Thomas, a painter.

"Designing", a paper by Anni Albers, has been accepted for publication by the American Craftsmen's Co-operative Council in the May issue of their magazine, *Craft Horizons*.

The February 6 issue of *The Nation* contained an article, "Literature and the Third Reich", by Dr Eric Bentley. The current issue of *The Antioch Review* contains another article by Dr Bentley; it is entitled "Bernard Shaw, Caesar, and Stalin".

Frederic Cohen's compositions, "A Spring Tale" and "The Prodigal Son", were recently performed in the British cities of Cambridge, Edinburgh, Glasgow, Liverpool, Manchester and Sheffield.

The Advisory Board of the American Council of Learned Societies at a recent meeting voted a grant of \$950.00 toward the cost of publishing *Secret Chromatic Art in Netherlands Motet* by Dr Edward E Lowinsky.